

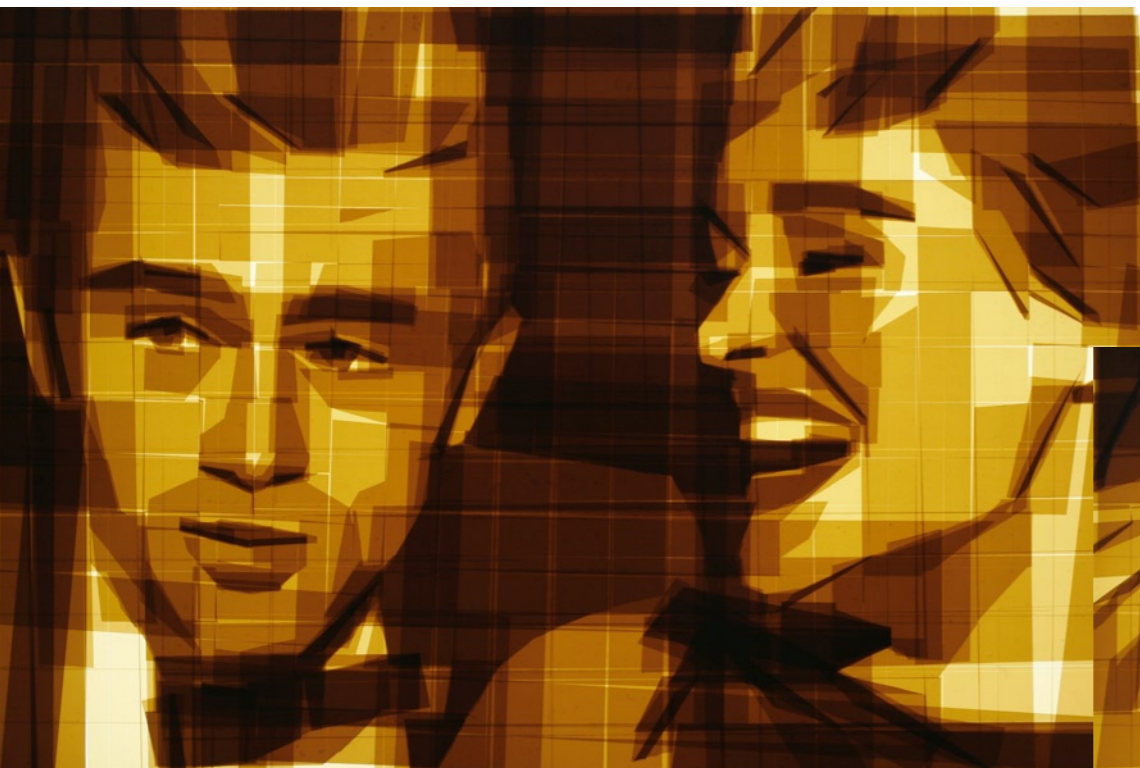
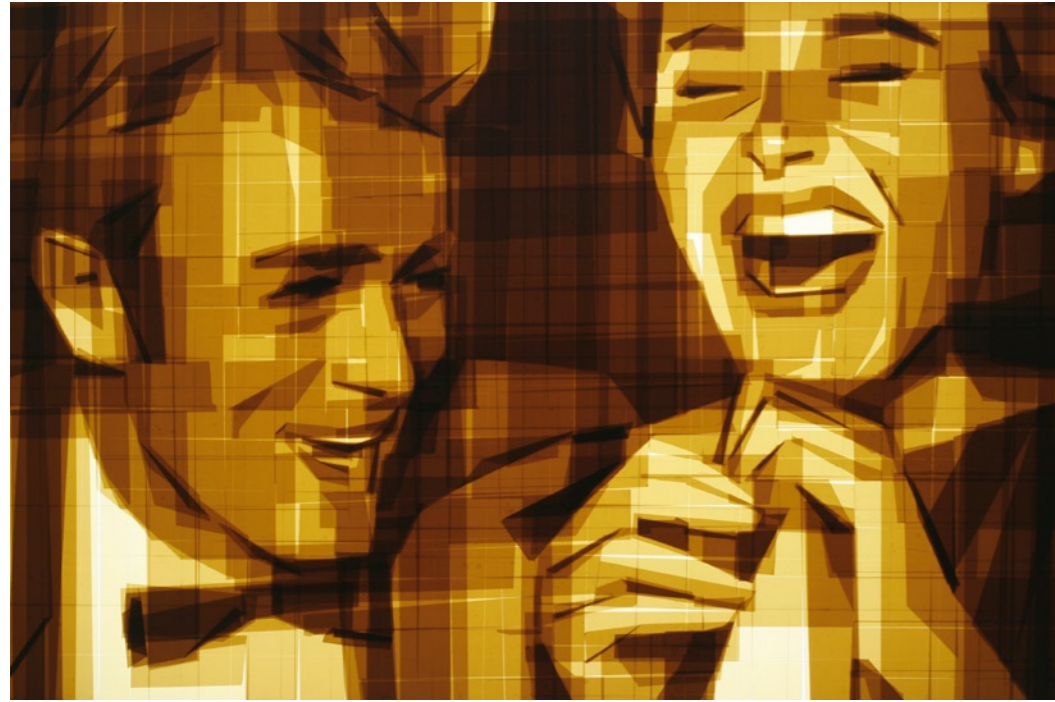
MARK KHAISMAN

STUCK ON YOU

MARK KHAISMAN IS A UKRAINIAN VISUAL ARTIST. HE CREATES HIS ART BY APPLYING LAYERS OF TRANSLUCENT PACKING TAPE ON CLEAR PLEXIGLAS PANELS. HE SEES TAPE AS THE MOST DIRECT WAY OF MANIPULATING LIGHT.

I started doing this work like a traditional stained glass artist, but with tape I found I could continue my conversation with light, in a more expedient manner. I might have never thought of this “medium” if not for my working in stained glass. Yet, tapes happened to be much more than just a replacement of the stained glass medium. It miraculously bonded together all my previous experiences.





It takes me about a week to make a new work usually. I use all kinds and colours of translucent packing tape, 3 to 6 rolls. One roll of tape is 55 yds, so one work might be from 100 to 300 yds "long".





It requires concentration and patience. When things go right it's enjoyable. While working I'm constantly balancing between order and chaos. Though I try not to lose control completely, I'm not aware of every move I am taking, so by the time the piece is done, I don't exactly know how it has happened.

This ongoing series is based on candid celebrity parties pictures from mid-fifties Hollywood. "James and Ursula" depicts James Dean and Ursula Andress at a nightclub. When I run out of tape I'll start thinking about something else.

**FOR MORE INFO ON MARK VISIT
WWW.KHAISMANSTUDIO.COM**