# GALERIE LEROYER

## CURRICULUM VITAE | MAYA KULENOVICH

Née à Sarajevo, Bosnie Herzégovine, en 1958

### **FORMATION**

1998	Master en Arts, Chelsea College of Art and Design , University of the Arts London, England
	Resided at Goodenough College, London, England
1997	Fine Arts Department, Ontario College of Art and Design University, Toronto. AOCAD Honours.
1995	Painting Department, Mimar Sinan University, Istanbul, Turkey. BFA program. Painting and Printmaking.
1991	Music training in classical piano

EXPOSITIONS INDIVIDUELLES		
2017	EVANESCENCES, Barbara Frigerio Contemporary Art, Milan, Italy February 18 - 28	
	Galerie deTwee Pauwen, The Hague, The Netherlands. April 9 - May 20.	
2016	Galerie deTwee Pauwen, The Hague, The Netherlands. January 17 - March 3 2016.	
2013	MAYA KULENOVIC: SELECTED WORKS 2005-2012 Paintings from Mr Bert Bolkenstein collection. Morren	
	Galleries, Amsterdam. Opening word by Dr. Bob van den Boogert,	
	Curator, The Rembrandt House Museum, Amsterdam.	
2012	SOLITAIRE, Morren Galleries, Utrecht, NL	
2011	RECENT PAINTINGS, Morren Galleries, Utrecht, NL	
2010	NEW WORKS, Morren Galleries, Utrecht, NL	
2008	RECENT WORKS, Morren Galleries (former Galerie Utrecht), Amsterdam, NL	
	MAYA KULENOVIC, Exhibition and Book Launch, Galerie Utrecht, Utrecht, NL Opening Word by Mr Edward	
	Lucie-Smith.	
2007	MAYA KULENOVIC, Galerie Utrecht, Utrecht, NL	
2006	CLAIR/ OBSCURE, Galerie Utrecht, Utrecht, NL	
	QUAB Gallery, Calgary, AB	
	ECHOES, Gallerie Luz, Montreal (March- April)	
	PENUMBRA, Blackheath Gallery, London, UK (May)	
2005	WAKE, QUAB Gallery, Art Central, Calgary, AB	
2003	YEAR ZERO, SPIN Gallery, Toronto, ON	
2002	SUBLIME, Partners Films, Toronto, ON	
2001	INTER NOS, ZYPR Gallery Toronto, ON	
	MAYA KULENOVIC: Portraits, Una Mas, Toronto, ON	
2000	SEER, I-Land Gallery, Toronto, ON	
	MAYA KULENOVIC, Partners Films, Toronto, ON	
	EXPOSURE, SPIN Gallery	
	CAPRICE II, La Vitrine Gallery, Scotia Plaza, Toronto, ON	
1999	PROCESSION Gallery 89, John Abbott College, Montréal, QC	
	CAPRICE, Propeller Centre for the Visual Arts, Toronto, ON	
	MAYA KULENOVIC, paintings, Revolutionary Bean cafe, Beaches, Toronto, ON	

VERTIGO studio MFA show, Chelsea College of Art and Design, London, UK

WALLS-VOIDS Propeller Centre for the Visual Arts, Toronto, ON

1998

1996

**EXPOSITIONS COLLECTIVES** 2018 CITY LIMITS, invitational group exhibition, Principle Gallery, Alexandria, VA 2017 FORZA Galerie LeRoyer, Montréal, QC Woman, James Baird Gallery Pouch Cove (Canada), Miami, FL Skin, Galerie de Twee Pauwen, The Hague, NL Principle's Six, Principle Gallery at The Vendue, Charleston, SC 2016 Inspirational Forms, Principle Gallery, Charleston, SC Galerie de Twee Pauwen, The Hague, NL Principle Gallery, Charleston, SC 2015 Galerie LeRoyer, Montréal, QC Galerie LeRoyer, Montréal, QC 2014 2013 Morren Galeries, Utrecht and Amsterdam, NL Galerie LeRoyer, Montréal, QC Morren Galleries, Utrecht and Amsterdam, NL 2010 Galerie Utrecht, NL 2008 Blackheath Gallery, London, UK 2007 Robert Hughes Gallery, Austin, TX Oisin Gallery, Dublin, IE QUAB Gallery, Calgary, AB 2006 Stampede, QUAB Gallery, Calgary, AB Fence Project; Sungnam - Pangyo, Korea - Public Design Innovation Centre Abstract Mind Mural, A. Castilo Art Foundation; Museum of Science and Industry, Chicago, IL 1040 Gallery, Montréal, QC 2005 QUAB Gallery, Calgary, AB

International Women in Art, Aldo Castillo Gallery, Chicago, IL

Aldo Castillo Gallery, Chicago, IL

2004 QUAB Gallery, Calgary, AB

INANIMATION, Museum of the Future, Toronto (installation, Collaboration with A S Hamilton)

Art at War, Chicago State University, Chicago, IL

Art at War, Aldo Castillo Gallery, Chicago, IL

## 1995 - 2004

Hot'n'Fresh, SPIN Gallery, Toronto, ON

Mini-Me SPIN Gallery, Toronto, ON

Toronto Fashion Show, SPIN Gallery, Toronto, ON

Gender Less Generation, SPIN Gallery, curator Juno Youn, Toronto, ON

Faculty exhibition, MacLaren Gallery, Georgian College, Barrie, ON

Children of the Revolution, Fleurs du Mal Gallery, Toronto, ON

Sable- Castelli Gallery, Toronto, ON

Rhythm, Ritual and Repetitive Action, curated by Virginia MacDonnell, Propeller CVA

Pump House, London, England. Chelsea College MFA show.

Divine, curated by Rae Johnson, Propeller Centre for the Visual Arts.

John B. Aird Gallery, Toronto, ON

The DD Exhibition 1996, International Drawing Exhibition, Kyoto, JP

Inaugural Exhibition, Propeller Gallery, Toronto, ON

Toronto Outdoor Art Exhibition, Nathan Philips Square (Best Student Award)

## 1993 - 1995

Touring exhibition at Marmara, Istanbul and Bosphorus Universities, Istanbul, TR SIEMENS. Juried exhibition organized by the Siemens Inc.

#### DISTINCTIONS

Sheila Hugh Mackay Foundation Grant London Goodenough Trust bursary

Mudge Massey Graduate Travelling Scholarship

David L. Stevenson Scholarship

Mrs. W.O. Forsyth Scholarship was offered the Ontario- Quebec Student Exchange Fellowship

Av Isaacs Tuition Scholarship

NCR Canada Ltd. (Best Student Award). Toronto Outdoor Art Exhibition

#### **REVUE DE PRESSE**

Exhibition review in COLLECT Magazine (Arts Antiques Auctions), February issue 2016

Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting

(An essay by Mark Kingwell, included in Measure Yourself Against the Earth: Essays, pages 228)

Painting 'Halcyon' in Vernis magazine, pg 25 - 26, 2014

Maya Kulenovic en Rembrands Clair- Obscur by Bob van der Boogert (Curator, Rembrandthouse), Exhibition essay,

Maya Kulenovic: State of Being by Edward Lucie - Smith (book essay)

De Mens Als Angstig en Bloeddorstig Wezen review by Lennard Dost, de Volkskrant

Magazine cover and 2-page review by Severine Morren, ArtAlert, The Netherlands

The Horrors of WAR, by Hugh Graham Visual Arts, Fast Forward magazine, Calgary WAR exhibition review, City TV Calgary

War, Yarn and Sunscreen by Wes Lafortune, Artbeat, FFWD Magazine, Calgary

Art at War, by Margaret Hawkins Chicago Sun -Times, Galleries

Art at War by Bara Sapir, Zeek: A Jewish Journal of Thought and Culture,

ZED TV, YEAR o, Maya Kulenovic. CBC Vancouver

Inter Nos exhibition image and review, listings section, Nov 2001 The Globe and Mail,

Exposure Exhibition Review, Sep 2000 Eye Magazine,

Caprice, Summer issue 1999 MIX Magazine,

Sable-Castelli exhibition review, Gallery Going, Feb 1999 The Globe and Mail,

Rhythm, Ritual and Repetitive Action exhibition catalogue,

MA 1998, Chelsea College of Art an Design, London, England, exhibition catalogue

The DD Exhibition catalogue, Kyoto, Japan

Soho International Art Catalogue, New York

#### MONOGRAPHIE

MAYA KULENOVIC: FUGUE 2017

essay by Mark Kingwell, interview with Anthony Collins,148 pages Hardcover; English

ISBN 978-0-9958993-0-8

Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting 2015

An essay by Mark Kingwell, included in Measure Yourself Against the Earth: Essays, pages 228-233.

Publisher: Biblioasis. ISBN 1771960469

MAYA KULENOVIC, writing by Edward Lucie Smith, 128 pages Hardcover; in English and Dutch. 2008

Publisher: d'jonge Hond Publishers and Galerie Utrecht

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